

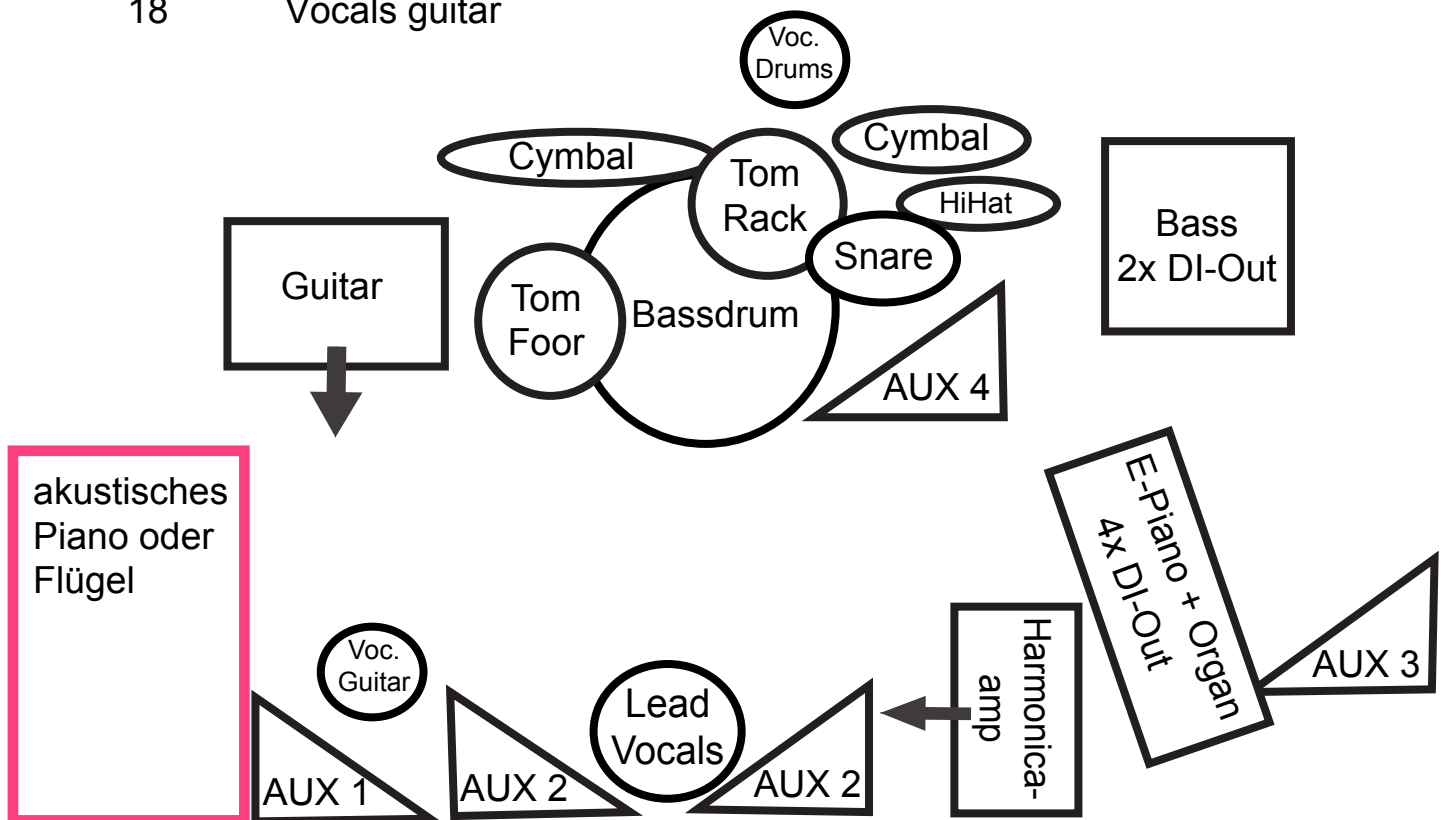
B.B. & the Blues Shacks

stagerider

- PA : 2 (3) way - active PA - system
The PA-system should provide a powerful and clear sound.
Output should be:
Up to 300 pers. → 1,5 kW / side
Up to 500 pers. → 2,5 kW / side
- FOH : 16-4-2 console (Crest, Soundcraft)
equipment: phantom power, Insertpoint,
4-band EQ (2-mid-bands)
4 monitor outputs
2 FX outputs
2 Multieffect systems (Lexicon, Yamaha...)
- Monitoring: 12"/1,5" Monitors
(Kling & Freitag, Martin ...)
AUX 1 → Guitar
AUX 2 → Vocals 2 pieces
AUX 3 → Piano
AUX 4 → Drums
- Light : 8 x PAR64 (colored) rear stage
4 x PAR64 (LEE 153, 147) front stage

channel	instrument	
1	Bass Drum	
2	Snare Drum	
3	HiHat	
4	Tom-Rack	
5	Tom-Floor	
6	Overhead left	
7	Overhead right	
8	Uprightbass	internal DI-Box
9	E-Bass	internal DI-Box
10	Guitar	
11	Harmonica	
12 + 13	Piano	internal DI-Box
14 + 15	Organ	internal DI-Box
16	Lead Vocals	
17	Vocals drums	
18	Vocals guitar	

Achtung:
falls vorhanden benutzt unser Pianist
gerne ein akustisches Piano oder Flügel!



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